PROOFTEXTS

VOLUME 8 1988

Author Index

ASCHKENASY, NEHAMA. Women and the Double in Modern Hebrew Literature: Berdichewsky/Agnon, Oz/Yehoshua 113

FISHMAN, TALYA. A Medieval Parody of Misogyny: Judah ibn Shabbetai's "Minḥat Yehudah sone hanashim" 89

FUCHS, ESTHER. Amalia Kahana-Carmon's *And Moon in the Valley of Ajalon:* A Feminist's Reading 129

GERTZ, NURIT. To Ceasar What Is Caesar's: Ideology Versus Literature in the Stories of Hazaz 183

GOITEIN, S. D. Women as Creators of Biblical Genres 1

GOLDIN, JUDAH. Of Shalom Spiegel 173

GREENSTEIN, EDWARD L. On the Genesis of Biblical Prose Narrative 347

KARTUN-BLUM, RUTH. "Where does this wood in my hand come from?" The Binding of Isaac in Modern Hebrew Poetry 293

KRAEMER, DAVID. Composition and Meaning in the Bavli 271

MORAHG, GILEAD. Facing the Wilderness: God and Country in the Fiction of A. B. Yehoshua 311

MORGENTALER, GOLDIE. The Foreskin of the Heart: Ecumenism in Sholem Asch's Christian Trilogy 219

NOVERSHTERN, ABRAHAM. Yiddish Poetry in a New Context 355

ROSEN, TOVA. On Tongues Being Bound and Let Loose: Women in Medieval Hebrew Literature 67

SASSON, JACK M. Who Cut Samson's Hair? (And Other Trifling Issues Raised by Judges 16) 333

SEGAL, ELIEZER. Law as Allegory? 245

SIMON, URIEL. A Balanced Story: The Stern Prophet and the Kind Witch 159

SOKOLOFF, NAOMI B.. Feminist Criticism and Hebrew Literature 143

STEINHARDT, DEBORAH. Figures of Thought: Psycho-Narration in the Fiction of Berdichewsky, Bershadsky and Feierberg 197

STEINMETZ, DEVORA. A Portrait of Miriam in Rabbinic Midrash 35

VISOTZKY, BURTON L. Jots and Tittles: On Scriptural Interpretation in Rabbinic and Patristic Literatures 257

WITTENBERG, JONATHAN. A Reshut to *Nishmat* by Solomon ibn Gabirol 340

PROOFTEXTS

VOLUME 8 1988

Subject Index

BIBLE

GOITEIN, S. D. Women as Creators of Biblical Genres 1

GREENSTEIN, EDWARD L. On the Genesis of Biblical Prose Narrative 347

SASSON, JACK M. Who Cut Samson's Hair? (And Other Trifling Issues Raised by Judges 16) 333

SIMON, URIEL. A Balanced Story: The Stern Prophet and the Kind Witch 159

MIDRASH AND RABBINIC LITERATURE

GOLDIN, JUDAH. Of Shalom Spiegel 173

KRAEMER, DAVID. Composition and Meaning in the Bavli 271

SEGAL, ELIEZER. Law as Allegory? 245

STEINMETZ, DEVORA. A Portrait of Miriam in Rabbinic Midrash 35

VISOTZKY, BURTON L. Jots and Tittles: On Scriptural Interpretation in Rabbinic and Patristic Literatures 257

MEDIEVAL JEWISH LITERATURE

FISHMAN, TALYA. A Medieval Parody of Misogyny: Judah ibn Shabbetai's "Minḥat Yehudah sone hanashim" 89

ROSEN, TOVA. On Tongues Being Bound and Let Loose: Women in Medieval Hebrew Literature 67

WITTENBERG, JONATHAN. A Reshut to *Nishmat* by Solomon ibn Gabirol

---

MODERN HEBREW AND YIDDISH LITERATURE

ASCHKENASY, NEHAMA. Women and the Double in Modern Hebrew Literature: Berdichewsky/Agnon, Oz/Yehoshua 113

FUCHS, ESTHER. Amalia Kahana-Carmon's *And Moon in the Valley of Ajalon:* A Feminist's Reading 129

GERTZ, NURIT. To Ceasar What Is Caesar's: Ideology Versus Literature in the Stories of Hazaz 183

KARTUN-BLUM, RUTH. "Where does this wood in my hand come from?" The Binding of Isaac in Modern Hebrew Poetry 293

MORAHG, GILEAD. Facing the Wilderness: God and Country in the Fiction of A. B. Yehoshua 311

MORGENTALER, GOLDIE. The Foreskin of the Heart: Ecumenism in Sholem Asch's Christian Trilogy 219

NOVERSHTERN, ABRAHAM. Yiddish Poetry in a New Context 355

SOKOLOFF, NAOMI B. Feminist Criticism and Hebrew Literature 143

STEINHARDT, DEBORAH. Figures of Thought: Psycho-Narration in the Fiction of Berdichewsky, Bershadsky and Feierberg 197